

Within the Shining of a Star

$\text{♩} = 88$

G Bm Bm CM7 D

1. With - in the shin - ing of a star we catch a
 2. The mir - a - cle of each new birth can shake and

3 Am7 D7 Em F#ø7 Em Am Am7 D D7

glimpse of the who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - um-phantly the new-born's

6 Em F#ø7 Em Am Am Dsus7 D7 G

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 1-2) has a key signature change to one sharp. The second system (measures 3-5) continues in the same key. The third system (measures 6-7) also continues in the same key. The piano accompaniment consists of chords and moving lines in both the right and left hands. The vocal line includes two verses of lyrics.

Words: Robert S. Lehman, 1913-1997

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

Singing the Living Tradition #238

Public Domain and UUA owned, no expiration

CHRISTMAS HYMN

L.M.